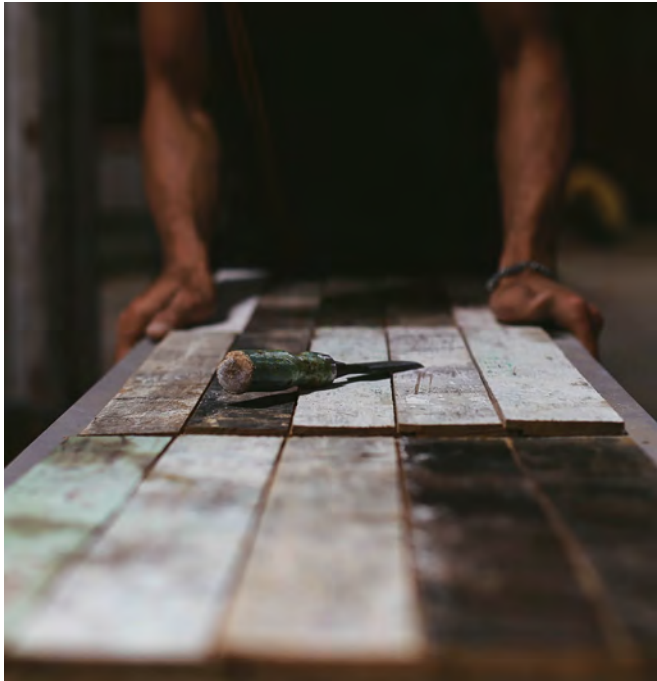




Bodhi[®]
RECLAIMED AND RECYCLED MATERIALS



Introduction

D-Bodhi's foundation rests on shaping materials with a history of their own into a fresh new vision, something far more than merely useful. Yes, we use reclaimed and recycled raw materials that make our production easy on the environment. And this is very important to us. But the creative artistry that goes into our furnishings is felt because we use materials with a rich character that becomes embedded in the final products.



01. Reclaimed Teakwood

“Old Wood - New Life”

Our story begins with a tree. The durable Tectonagrandistree from East Java to be exact. The tree is felled and the timber brought to a mill where it's sawn into beams and planks for use in homes. Years pass. The wood weathers and falls into disuse.

In the past this wood would have been left to decay. At d-Bodhi, we see things differently. We see the potential of this beautifully seasoned wood and have a dedicated team of suppliers who bring us old teak wood to use as our raw material. Wood that once supported the sturdy structure of a home is now worn out, filled with nails, cracks, holes, and chipped paint. Most people would say we might as well burn it. But they don't see the beauty hidden inside.

Our skilled craftspeople carefully remove nails and hinges, seeing beyond the weathered surface to a richer heart within. Under their masterful hands, the wood comes alive again in individually created furnishings that will last for years. Touching the small nail holes, cracks or old joints recalls stories of the wood's exotic, tropical past.

After fashioning the main furniture, we ended up with piles of leftover wood. Searching for ways to use all this recycled wood, the smaller off-cut pieces are transformed into unique mosaic patterns in several d-Bodhi collections. d-Bodhi furniture is truly one-of-a-kind. No large machines are used to craft our collections. Only skilled hands using the ancient knowledge of traditional techniques and the simplest of tools.





02. Recycled Paper

“Turning The Page “

d-Bodhi is continuously exploring new ways of using familiar materials. Imagine how much paper waste is produced at some of the largest printers in the city. Together with a thrifty family on Java, we decided to give some of this waste a new life.

Paper from old magazines and printing test runs are brought to a small Javanese village where family members, neighbors and friends are employed to turn paper into a production material.

Pages are rolled into finger-wide tubes that are twisted and connected into amazingly durable paper rope. This rope can be molded, woven, stitched and folded into countless shapes and patterns. d-Bodhi uses paper to create accessories, such as magazine stands, baskets and boxes. Fragments of text and images color the paper that make inspiring surfaces, even suitable as wall art.

d-Bodhi prefers working with small businesses and home industries whenever we can to help create local economic opportunities.





03. Recycled Rubber

“What Goes Around Comes Around “

When you enter the small Javanese village of d-Bodhi's rubber provider, you will never guess that this is home to an industry. There are no sounds of noisy machinery, the air is fresh and the goats are grazing peacefully. Behind a small workspace, you'll see a pile of old tires from trucks, cars and motorbikes. Believe it or not, that pile is a source of d-Bodhi's furniture and accessories.

The tires are scrubbed completely clean. Then, with manual labor, simple tools and handmade rollers, the tires are cut in half and carefully sliced into elastic and durable rubber strips. The strips are woven into decorative surfaces with the roughness of the road and marks of wear and tear still intact. This gives the furniture charm and soul.

d-Bodhi prefers whenever possible to work with small enterprises and home industries that are manned by family, neighbors and friends. The rubber production from recycled tires creates jobs for many young adults in the village.





04. Recycled License Plate

“Off Road Magic “

Expired Javanese aluminum license plates are usually melted down to make new products. True to our calling of seeking out fresh materials to recycle, we created a new collection instead. The playful Off the Road Collection includes several trays, a magazine file, chess set, stunning mirrors and a variety of side and coffee tables.





05. Recycled Iron

“Hot ‘n’ Heavy Metal “

d-Bodhi is all about reusing and recycling different raw materials into new furniture collections. Combining recycled galvanized iron pipefittings with new metal pipes expanded the designs beyond solid wood alone. Perfect for a bold industrial look, yet softened by the warmth of reclaimed teak wood.

Used iron from old pipes, thick metal plates, mining equipment, scrap iron ships and industrial waste pile up in the iron foundry on the north coast of Java. Sorted by quality, the iron is then cut into uniform sizes and melted down. This hot melted iron gets poured into molds. The next step is a long two-day tempering process to make the pipes strong.

After sandblasting each pipefitting to create surface texture, the pieces are placed onto racks. These are then hot dip-plated to galvanize the iron. A final oil and water bath cools and hardens the pipes. Along the way, a quality controller passes the pipe through to the next step, or it's melted down to begin the process again.





06. Recycled Denim Jeans

“Make a Fashion Furniture Statement “

With such a steady supply of used jeans coming into Indonesia from all over the world, d- Bodhi thought why not create a whole new furniture look with recycled jeans?

Old jeans are cut apart and sewn into a flat piece of cloth. Then the pattern pieces are strategically placed to use pockets and seams as part of the design element. The removable covers make washing and upkeep easy.